

JOIN US FOR CALLAHAN AT HOME BY EITHER INTERNET OR PHONE:

Technology not required!

Please call the front desk at 508-532-5980 to register. We will email or call you to provide the Zoom code prior to the program date.

CALLAHAN CENTER LEARNING & CULTURAL PROGRAMS

All MCC programs are FREE. Please call the front desk to register: 508-532-5980.

These programs are supported in part by a grant from the Framingham Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency, and in part by the Rosanne Bergman Trust.



AMERICA'S GREAT SONGWRITERS RICHARD RODGERS & HARRY WARREN

VIRTUAL

Thursday, October 8, 1:30 p.m.

Presented by: Musician Ross Petot

Must register by 10/5

Our greatest songwriters of the early 20th century have produced a body of work that has withstood the test of time. We still love to play and hear the music of Gershwin, Berlin, Porter, and many more. But what makes this music so special and timeless? How do the musical characteristics of each writer make them distinctive and unmistakable? This performance will spotlight the works of Harry Warren and Richard Rodgers, two great writers for stage and film. "Jeepers Creepers," "42nd Street," "Blue Moon," and "Bewitched" all flowed from creative muses of these two lesser known titans.

Ross Petot is one of the Boston area's busiest pianists and is well known to audiences throughout New England as a soloist and as a band member. He has taught piano and performed in the U.S. and abroad for more than 30 years.

GHOSTS AND LEGENDS

Tuesday, October 13, 6 p.m.

Presented by: Jeff Belanger,

Emmy-nominated writer and producer

Must register by 10/8

History, belief, and folklore combine to create legends that challenge what we know about how the universe works.

But are these legends more than just stories? Meet Jeff Belanger, legend tripper, adventurer, speaker, and the Emmy-nominated host, writer, and producer of the New England Legends series on PBS and Amazon Prime. For over 20 years, Jeff Belanger has been exploring the unexplained. Belanger's program will delve into the reasons behind the legends. He's one of New England's premiere storytellers who seeks out history, folklore, ghosts, monsters, and legends from all over the world and in your backyard.



Photo by Frank Grace

OPERA MOMENTS FAVORITE ARIAS & CHORUSES

VIRTUAL

Thursday, October 15, 1:30 p.m.

Presented by: Erika Reitshamer

Must register by 10/12

Join Erika Reitshamer for an engaging look at famous and well-



known operas. This program will appeal to those who are new to opera, as well as long-time opera lovers. Enjoy highlights from: *The Magic Flute*, *The Barber of Seville*, *La Bohème*, *Madama Butterfly* and more. Erika Reitshamer is an engaging teacher whose knowledge and love of opera will inspire all. She is a board member of the New England Opera Club, former Vice President of the Boston Wagner Society and teacher of opera appreciation.

THE ONE TERMERS

Tuesday, October 20, 6 p.m.

Presented by: Paolo Di Gregorio

Must register by 10/15

As we approach the Presidential Election, Paolo Di Gregorio takes a look at the One Termers. Forty-five men have held the office of President of the United States. Nearly half of those have served only one term or less as chief magistrate. This program will examine why some of our presidents are unable or unwilling to serve more than four years as president. Paolo Di Gregorio is an historian, archaeologist, and educator with a passion for telling the stories of our past. He is a visiting instructor at Wheaton College and a part-time faculty member at Bridgewater State College.

VIRTUAL



A HISTORY OF THE TWO-PARTY SYSTEM IN THE U.S.

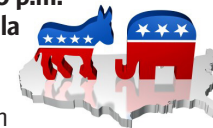
Thursday, October 22, 1:30 p.m.

Presented by: John Gardella

Must register by 10/19

George Washington in his Farewell Address to the nation warned of the divisive nature of political parties. Yet within his own administration, the first two political parties would form under the leadership of Jefferson and Hamilton. This program will examine the rise and changing nature of the two-party political system throughout the history of the United States. The impact of expanding suffrage and the changes in the nominating process will also be examined. Presenter John Gardella taught Advanced Placement World History and U.S. Government and Politics during his 25 years at Gardner High School.

VIRTUAL



ARTIST APPRECIATION WORKSHOP ALEXANDER CALDER

Tuesday, October 27, 1:30 p.m.

Presented by: Michele Marram, M.A., M.L.S

Must register by 10/22

Join us as research librarian and art educator Michele Marram explores the life and work of

20th century American sculptor Alexander Calder. Following the presentation, participants will have the opportunity to create their own sculptural works of art from household items. If planning to participate in the optional hands-on portion of this program, please have the following items on hand: a few cardboard boxes (cereal boxes, cracker boxes, etc.), scissors, construction paper or cardstock or paper plates, sticks or twigs (5 sticks various lengths), yarn or string, tape.



QUEST FOR EMPIRE: PART 2 RACE TO THE SOUTH POLE

Thursday, October 29, 1:30-2:30 p.m.

Presented by: Bob Begin

Must register by 10/26

In 1900, Antarctica represented the last unexplored and unclaimed region of the world. Great Britain felt it her duty to explore and claim this region for the British Empire. Learn about the explorers who risked life and limb to conquer the Antarctic: Scott, Amundsen, and Shackleton. The terrain they struggled with was barren, lifeless and hostile. Presenter Bob Begin is a naval history enthusiast and lecturer at local libraries and lifelong learning programs.

VIRTUAL

TRAGEDY OF THE COCOANUT GROVE

Tuesday, November 10, 2 p.m.

Presented by: Stephanie Schorow

Registration now open. Register by 11/5

For many Bostonians, Saturday, November 28, 1942, was supposed to be about college football. The undefeated Boston College team had only to beat lightly regarded Holy Cross to assure a trip to the Sugar Bowl. But Holy Cross stunned BC with a 55-12 win, and by midnight Boston was faced with a far greater shock. Four hundred ninety-two people had perished in flames at the Coconut Grove in the worst nightclub fire in U.S. history. The tragedy was over in a matter of minutes as flames and fumes swept through the two-story building, and the exits that weren't locked were jammed with panicked patrons.

VIRTUAL

Stephanie Schorow looks back on this tragic event. She has worked as an editor and reporter for the Boston Herald, the Associated Press, and numerous other publications. She also is the author of six books on Boston history, including *The Coconut Grove Fire*.