Callahan Learning & Cultural Programs
Offered remotely on Zoom for ages 55+

Please call the Callahan Center at 508-532-5980 to register in advance for the programs listed below.
When calling, please leave: your full name, program(s) you are interested in, email address, and phone number. Please note that even for remote programs, space may be limited.

CLASSICAL MUSIC INSPIRED BY DANCE
Tuesday, July 21, 6-7 p.m. – Register by 7/15
Presented by: Pianist Sivan Etedgee
Learn how the changing styles of dance have influenced classical music from Renaissance Spain to the ballrooms of Paris and Vienna through the streets of Argentina. Pianist Sivan Etedgee will feature and play the music of Bach, Chopin, Villa-Lobos, and Piazzolla. Sivan appears frequently as a recitalist, chamber musician, and lecturer.

EVERY OTHER HOUSE A TAVERN:
SOCIETY, DRINK & REVOLUTION IN COLONIAL NEW ENGLAND
Tuesday, July 28, 6-7 p.m. – Register by 7/22
Presented by: Paolo Di Gregorio
Taverns, inns and public houses played a variety of important roles in colonial New England. Because of their communal and, oftentimes, loosely regulated nature, these places became centers of political debate and activism. Paulo Di Gregorio is a visiting lecturer in the History Department at Bridgewater State University and an instructor at Wheaton College.

GREAT AMERICAN WRITERS: PHILIP ROTH
Thursday, July 30, 1:30 p.m. – Register by 7/23
Presented by: Dr. Larry Lowenthal
Philip Roth was one of the most acclaimed American writers of the 20th century and the winner of every significant literary award outside of the Nobel Prize. Roth’s themes centered on universal concerns about identity, the distinction between reality and fiction, corruption of the individual soul, the agonies of aging, and the complications of love and sex. Presenter Larry Lowenthal taught in the English and Jewish Studies Departments at Northeastern.

These programs are supported in part by a grant from the Framingham Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency, and in part by the Rosanne Bergman Trust.