

The Red Ryder

Standing straight and still
Rearranged pieces
Salvaged from the scrap yard.

Watching as people pass.
Wanting to be with them
On the road again.

Survivor of the crashes,
The hits,
The discarding.

Only one can renew
One by the name of John
John Chamberlain.

Picked the pieces up.
Gave a second chance.
To make a difference.

Welded them together.
Painted each piece.
Made it into a piece of art.

Now everyone can see
A story of a discarded car.
And feel sorry.

By Ohad Klopman
Potter Road School
2011

Inspired by a Sculpture
at the MFA



Red Ryder

John Chamberlain,
American
1964

Medium or Technique
Welded and painted auto metal

On view
Saundra and William H. Lane Galleries
(Abstraction) - 332

Dimensions
48.3 x 71.1 x 55.9 cm
(19 x 28 x 22 in.)

Accession Number
1974.121

Museum of Fine Arts Boston